



## **YOU ARE INVITED TO ENTER ART MAUI'S 30TH Annual JURIED EXHIBITION.**

*THIS IS THE ON-LINE VERSION OF THE PROSPECTUS WHICH WILL  
GIVE YOU THE INFORMATION YOU NEED TO ENTER ART MAUI 2008  
AND COMPLETE YOUR PRE-REGISTRATION AT [WWW.ARTMAUI.COM](http://WWW.ARTMAUI.COM)*

### **ART MAUI 2008 IMPORTANT DATES**

**Online Pre-Registration Deadline**  
Monday, February 18<sup>th</sup> at Noon

**Receiving Day**  
Wednesday, February 20<sup>th</sup>, 9am-5pm  
Schaefer International Gallery  
Maui Arts & Cultural Center

**\*\*Check for Selection of Your Work**  
Friday, February 22<sup>nd</sup> Go to web page  
[www.ArtMaui.com/selected08.html](http://www.ArtMaui.com/selected08.html) to see if  
your piece(s) has been selected for Art Maui 2008

**Pick-up of Non-Selected Works**  
Saturday, February 23<sup>rd</sup>, 10am-4pm

**Exhibition Dates**  
March 2 – April 6, 11am-5pm daily  
Except during Amphitheater events.

**Final pick-up of selected works**  
Monday, April 7<sup>th</sup>, 10am-4pm

**\*\*New this year – selected works will be posted on the web site in lieu of telephone notification. It is your responsibility to check for selection results - YOU WILL NOT RECEIVE A PHONE CALL.**

### **SYMPOSIUM**

**“Art Maui – 30 Years in Transition –  
1979-2008”**  
Thursday, January 24<sup>th</sup>, 5:00 PM  
Alexa Higashi Meeting Room  
Maui Arts & Cultural Center

A panel of five members featuring charter members Janet and George Allen, and Dick Nelson who will detail the history and evolution of Art Maui; 2008 juror Wayne Levin will give a brief "synopsis" of the practical side of jurying Art Maui 2008; and art reviewer and critic Paul Janes-Brown will give a brief survey, from a reviewer's point of view. There will be a question and answer period. It should be an informative and memorable evening -- please join us.

## Juror – Art Maui 2008



Wayne Levin

Wayne Levin has spent a career photographing the eerie and mysterious underwater world. Working in black and white, he removes the surface illusions about the ocean and the assumptions about underwater photography. Levin earned his B.F.A. from the San Francisco Art Institute and his M.F.A. from Pratt Institute in New York. His monograph, *Through a Liquid Mirror* (Editions Limited, 1998), received the Hawaii Book Publishers Association's award for Book of the Year. His other books include *Other Oceans* (U.H. Press 2001), *Kalaupapa: A Portrait* (Arizona Memorial Foundation & Bishop Museum Press, 1989), and he was one of four photographers in *Kaho'olawe: Na Leo O Kanaloa* (Ai Pohaku Press 1995, also winner of Hawaii Book of the Year). Levin received the Photographer's Fellowships from the Ohio Arts Council (1989); the National Endowment for the Arts (1984); and a Hawaii State Foundation on Culture and the Arts, Individual Artists Fellowship (2006). His photographs are widely exhibited throughout the US, Japan, and Europe, and are in major public collections including the Museum of Modern Art, New York; The Contemporary Museum, Honolulu; and the Hawaii State Foundation on Culture and the Arts.

"Nothing could be more subjective than judging an exhibition of art. The work accepted to this exhibition will simply be pieces that make the strongest connection to my sensibilities at the moment I'm experiencing them. It's difficult to say exactly what I'm looking for, but to me, above everything else art is about communication. To reach another person, through the medium of visual art, with an idea, thought, or emotion, is the ultimate goal of an artist. This connection may be on a purely esthetic level, or it may be on a more literal level -- i.e., making a political or social statement -- or it may be conceptual, communicating philosophical or intellectual ideas. Some art may work on two or three of these levels, but for me it need only communicate articulately on one level to be successful.

"Juried exhibitions such as this are important as they give a group of artists the opportunity to exhibit a piece or two of their work in a prestigious environment. Also, to some extent the exhibition as a whole gives the viewer a picture of the artistic climate of a particular place at a particular time. As a juror, however, I find a drawback -- we are looking at work as individual pieces, separate entities: we don't see them as part of a progression of the artist's body of work, which is what each piece of art actually is. Thus, in judging, or even viewing works of art as individual entities we inevitably lose an important context.

"As an artist, I am very aware of how much effort and heart each artist puts into his or her work. I applaud each artist for the courage not only in taking the journey into self-expression, but also in putting the results of that journey out into the world."

# ART MAUI Exhibition Entry Rules

## ELIGIBILITY

- Entrants must be current residents of Maui County, eighteen years of age or older.
- All Art Maui entries must be original and have been created within the last two years independently and without supervision.
- Works may not have been exhibited in any venue in Maui County. If any number within an edition has been shown, no other duplicate piece within the edition may be entered.

## CONDITIONS

- Artists may submit a total of two works; cost per entry is \$12.00 (\$2 goes to the Art Maui Scholarship Program). Works will be juried by an independent juror, and the decision of the juror is final.
- Art Maui and juror reserve the right to refuse works difficult to exhibit due to excessive size, weight, or difficulty in presentation. If in doubt, contact Art Maui prior to submitting.
- Artists are responsible for delivery and pick-up of their work. Works must be taken directly to and from the Art Maui receiving area. Displaying of work elsewhere on MACC property is not allowed.
- Artists are responsible for shipping of all sold work.
- Accepted artists are to be responsible for sitting one four-hour shift during the exhibit or contributing in some way as a volunteer to Art Maui 2008.
- All artists must sign the liability release.
- Late fees will be charged for non-selected works left after February 23rd, and for exhibited works after the final pick-up date of April 7, 2008.

## COMMISSION

- Art Maui's commission is 40% of the sale price. It is suggested that all art be for sale with the artist's price reflecting the fair market value of his or her work.
- Art Maui will collect General Excise Tax of 4.166% on the sale price for all works sold during the exhibition. Any other tax liabilities, to include any other excise tax liabilities, are solely the responsibility of the artist

## ACQUISITIONS

- Art Maui will encourage the purchase of works by the general public throughout the exhibition, including the private Purchase Pledge Preview Party prior to the public opening.
- The State Foundation on Culture and the Arts will also consider purchases from the Art Maui 2008 exhibition.

## PREPARATION OF ENTRIES

- All entries must be finished and ready for display.
- No wet works will be accepted.
- No varnishing or touch-up after submission.
- Two-dimensional work must be properly framed, mounted and wired. Wires only, no "saw tooth" hangers.
- Wrapped canvas is permitted on paintings provided the edges are painted.
- Multi-panel diptychs and triptychs will be juried as one piece.
- Art with audio must have volume control.
- Electronic/digital artworks must have an operating manual submitted with the work AND an extension cord.
- Heavy sculpture works must be delivered on a dolly to facilitate moving during jurying.
- Art Maui assumes no responsibility for live plants submitted as part of a work. Artist must maintain any plants throughout the exhibit.

## How to Pre-Register and Avoid Long Lines on Receiving Day

1. Log on to [www.ArtMaui.com](http://www.ArtMaui.com)
2. Click on "Art Maui 2008" in the upper left corner
3. Click on the Pre-Registration Link
4. Follow the *super-easy* directions to fill out entry form and submit.
5. Online registration deadline is Monday, February 18th at 12 Noon
6. Proceed to the pre-registration line at the Schaefer International Gallery on Wednesday, February 20th to pay your entry fee

It's easy. Try it and you will be rewarded by not having to stand in line under the hot sun on receiving day!

Questions? Contact Art Maui by email at [artinfo@maui.net](mailto:artinfo@maui.net), via the web site at [www.ArtMaui.com](http://www.ArtMaui.com), or by telephone at **242-8272**.

### **HAVE SOME TIME TO HELP?**

WE NEED VOLUNTEERS TO HELP MAKE THIS THE  
BEST EXHIBITION EVER.

CAN YOU HELP?

PLEASE CONTACT: [artinfo@maui.net](mailto:artinfo@maui.net)



# ART MAUI REGISTRATION FORM

PRE-REGISTRATION IS PREFERRED, HOWEVER IF YOU WILL NOT HAVE ACCESS TO ONLINE REGISTRATION, PLEASE PRINT THE BELOW FORM, COMPLETE IT AND BRING IT WITH YOU ON RECEIVING DAY

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Cell \_\_\_\_\_  
Email \_\_\_\_\_

## ENTRY 1

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Size \_\_\_\_\_ " (h) x \_\_\_\_\_ " (w)  
Price \_\_\_\_\_

## ENTRY 2

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Size \_\_\_\_\_ " (h) x \_\_\_\_\_ " (w)  
Price \_\_\_\_\_

I certify that I am at least 18 years of age, a resident of Maui County, and that all of my Art Maui entries are original, credited independently without supervision, and were created within the last two years. I further certify that my works have not been exhibited in any venue in Maui County and I am not entering a piece from an edition if any number within that edition has been shown.

LIABILITY RELEASE: I understand and agree that Art Maui and/or the Maui Arts & Cultural Center will not be responsible for any loss or damage to the works hereby submitted for consideration. I will indemnify, defend and hold harmless Art Maui and the Maui Arts & Cultural Center for any loss or damage to my entry(s).

My entry into the exhibition implies my consent of all conditions stated in this prospectus.

Signature \_\_\_\_\_

Date \_\_\_\_\_

YES \_\_\_\_ NO \_\_\_\_: I authorize my work to be photographed for educational or publicity purposes by Art Maui, its Board of Directors, or designees, to include but not be limited to print and electronic media, or for use on the Art Maui web site.

VOLUNTEER: \_\_\_\_ Yes, I am interested in volunteering for Art Maui regardless of being a selected artist. Please contact me.