

ART MAUI 2007



**YOU ARE INVITED TO ENTER
ART MAUI'S 29TH ANNUAL
JURIED EXHIBITION.**

THIS IS THE ON-LINE VERSION
OF THE PROSPECTUS WHICH
WILL GIVE YOU THE INFORMA-
TION YOU NEED TO COMPLETE
YOUR PRE-REGISTRATION AT
WWW.ARTMAUI.COM

ART MAUI 2007 IMPORTANT DATES

SYMPOSIUM

Thursday, January 25, 5:30 PM
Alexa Higashi Meeting Room, MAAC
Dr. Tom Klobe, Director Emeritus,
University of Hawaii at Manoa
Art Gallery

RECEIVING DAY

Tuesday, February 20, 9:00 - 5:00
Schaefer International Gallery
Maui Arts & Cultural Center

NOTIFICATION DAY:

Thursday, February 22nd.

RETURN OF NON-SELECTED WORKS

Friday, February 23, 9:00 - 5:00

EXHIBITION DATES:

March 4 - 31, 11:00 -5:00 daily

FINAL PICK-UP:

Sunday, April 1st, 10:00 - 5:00
excepting works reserved by the State
Foundation on Culture & The Arts.

SYMPOSIUM EVENING

Join us for an informative evening with Dr. Tom Klobe, Director Emeritus of the Art Gallery of the University of Hawaii at Manoa. Involved with Art Maui at it's founding, Dr. Klobe will present a slide tour of a number of the award-winning exhibitions he has curated and designed.

In the open forum portion of the symposium, he will discuss issues of importance to artists such as professionalism in the presentation of work, entering exhibitions and commercial galleries, portfolio presentations, framing, and considerations when approaching commercial galleries for representation or a museum gallery for an exhibition.

THURSDAY, JANUARY 25, 5:30PM, ALEXA HIGASHI
MEETING ROOM, MAUI ARTS & CULTURAL CENTER

JURORS - ART MAUI 2007



TOM
KLOBE



REIKO M.
BRANDON



MARCIA
MORSE

Director emeritus of the University of Hawaii Art Gallery, Tom Klobe has organized many international exhibitions including the acclaimed "Crossings" exhibitions with Japan, France and Korea. In 1999 he was named a "Chevalier de l'Ordre des Arts et des Lettres" from the Republic of France in recognition for his contributions to arts and culture in the world. In 2005 he was designated a "Living Treasure of Hawaii." He has been guest curator, consultant, and designer for many museums and galleries including the Honolulu Academy of Arts, Mission Houses Museum, John Young Museum, Hawaii State Art Museum, and the Maui Arts and Cultural Center.

"Art communicates on two levels, the visual and the conceptual. It is the interaction of these two aspects that makes a work of art stand apart from others. Both are essential to art's significance, to its ability to capture the intangible quality that gives an art form its inner vitality and sense of timelessness."

HAVE SOME TIME
TO HELP?

WE NEED VOLUNTEERS
TO HELP MAKE THIS THE
BEST EXHIBITION EVER.

CAN YOU HELP?
PLEASE CONTACT:
artinfo@maui.net

Reiko Mochinaga Brandon received a BA in history from Rikkyo University in Tokyo, did graduate study as a Fulbright grantee at the East West Center and received an MFA in fiber art from the University of Hawaii. She has been active as an artist for the past three decades exhibiting in Hawai'i, the US, Europe and Japan. Her works have been shown at the Guggenheim Museum in Soho, Museum of Modern Art, San Francisco, the British Crafts Center, London, Tokyo Metropolitan Museum, Honolulu Academy of Art, and the Contemporary Arts Museum in Honolulu. From 1986 to 2003 she held the position of Curator of Textiles at the Honolulu Academy Arts. She organized numerous exhibitions during her tenure and authored seven publications on Asian and Hawaiian textile arts. She has received the University of Hawaii Distinguished Alumni Award, the American College Theater Festival Award (for stage set and costume design), and a number of purchase awards from the State Foundation on Culture and Arts.

"I believe good art should be able to stand for itself without any explanation. Rather than merely entertain with a concept or ride a current trend, art should convey the artist's own vision and inner spirit that are crystallized in good workmanship and good design. To me, being a visual artist is an incredibly self-oriented, private, lonely profession. It takes guts, patience, hard work, and honesty. As an artist you must communicate from your own heart with utmost sincerity and conviction. My positive "yes" vote will go to those works and their creators"

MARCIA MORSE was raised in Hawai'i before leaving for further education on the U.S. mainland. After completing her undergraduate work at Harvard University, she spent two-and-a-half years living in Quito, Ecuador, where she began her study of printmaking. She completed graduate work in Printmaking at Stanford University in 1974 before returning to Hawai'i. She has worked at Honolulu Community College since 1984, where she is tenured as a Professor of Art. She is co-founder of the Honolulu Printmaking Workshop, now merged with Honolulu Printmakers. Marcia has participated in numerous solo, small group, juried and invitational exhibitions since 1965. She is represented in several private and corporate collections in the U.S., Japan and Europe, and is the recipient of several purchase awards from the Hawai'i State Foundation on Culture and the Arts. She is also the recipient of a major individual fellowship from the National Endowment for the Arts for her work in hand-papermaking. Marcia has also worked as an art critic and independent arts writer since 1978. She served as art critic for the Honolulu Star Bulletin for eleven years, and currently writes for Honolulu Weekly as well as Artweek and Art in America.

"It is an honor to be invited to help in the selection of work for Art Maui, one of the premier juried exhibitions in the state of Hawai'i, and I welcome the opportunity to see more of the creative excellence of Maui's artists. I hope to see work that invites me to take a second or third look: work possessing a sense of technical mastery that honors the materials and processes of artmaking, combined with thought-provoking concepts and ideas.?"

ELIGIBILITY

- Entrants must be current residents of Maui County, eighteen years of age or older.
- All Art Maui entries must be original and have been created within the last two years independently and without supervision.
- Works may not have been exhibited in any venue in Maui County. If any number within an edition has been shown, no other duplicate piece within the edition may be entered.

CONDITIONS

- Artists may submit a total of two works, cost per entry is \$10.00. Works will be juried by an independent panel of jurors, decision of the jurors is final.
- Art Maui and jurors reserve the right to refuse works difficult to exhibit due to excessive size, weight, or difficulty in presentation. If in doubt, contact Art Maui prior to submitting.
- Artists are responsible for delivery and pick-up of their work.
- Artists are responsible for pick-up, delivery and shipping of all sold work.
- Accepted artists are to be responsible for sitting one four-hour shift during the exhibit or contributing in some way as a volunteer to Art Maui 2007.
- All artists must sign the liability release.
- Late fees will be charged for non-selected works left after February 23rd., and for exhibited works after the final pick-up date of April 1, 2007.

COMMISSION

- Art Maui's commission is 40% of the sale price. It is suggested that all art be for sale with the artist's price reflecting the fair market value of his or her work.
- Art Maui will collect General Excise Tax of 4.16% on the sale price for all works sold during the exhibition. Any other tax liabilities, to include any other excise tax liabilities are the solely the responsibility of the artist

ACQUISITIONS

- Art Maui will encourage the purchase of works by the general public throughout the exhibition, including the private Preview Purchase Pledge Party prior to the public opening.
- The State Foundation on Culture and the Arts will also consider purchases from the Art Maui 2007 exhibition.
- Art sale revenue realized by Art Maui 2006 was in excess of \$80,000.

PREPARATION OF ENTRIES

- All entries must be finished and ready for display.
- No wet works will be accepted.
- No varnishing or touch-up after submission.
- Two-dimensional work must be properly framed, mounted and wired. Wires only, no "saw tooth" hangers.
- Wrapped canvas is permitted on paintings provided the edges are painted.
- Multi-panel diptychs and triptychs will be juried as one piece.
- Art with audio must have volume control.
- Electronic/digital artworks must have an operating manual submitted with the work AND an extension cord.
- Heavy sculpture works must be delivered on a dolly to facilitate moving during jurying.
- Art Maui assumes no responsibility for live plants submitted as part of a work. Artist must maintain any plants throughout the exhibit.

HOW TO PRE-REGISTER AKA: AVOID LONG LINES!

1. LOG-ON TO
WWW.ARTMAUI.COM

2. CLICK ON
"ART MAUI 2007"
UPPER LEFT CORNER

3. CLICK ON THE
PRE-REGISTRATION LINK

4. FOLLOW THE
SUPER-EASY DIRECTIONS

5. ON-LINE PRE-REGISTRATION
DEADLINE IS SUNDAY, FEB. 18

IT'S EASY. TRY IT AND YOU'LL BE REWARDED
BY NOT HAVING TO STAND IN LINE UNDER
THE HOT SUN ON RECEIVING DAY!

GOT QUESTIONS? CONTACT ART MAUI
BY EMAIL AT artinfo@maui.net, BY THE
WEBSITE AT www.artmaui.com OR BY
TELEPHONE AT 244-8272